



PAINTING, DRAWING & ART SCHEDULE 2025

109th Annual Mt Gravatt Show – Saturday 26th & Sunday 27th July 2025

OFFICIALS

Chief Steward: Jan Griffith

Entry Fee: \$10 per entry

Entries: Entry forms to be submitted by 5pm Monday July 21st
Deliver to the Upper Community Hall on:
Wednesday 23rd July 2pm-5.30pm
Thursday 24th July 9am-12pm

Entries can be collected Sunday 27th July between 3-4.30pm

Judging: Friday 25th July 3pm

Prizes: Prize Money
Certificates & Ribbons in all classes
People's Choice Sash

CATEGORIES

Class 1 **Drawing** – any subject – any medium eg: pencil, pen, charcoal, pastel, crayon

Class 2 **Traditional watercolour** – any subject - in watercolour

Class 3 **Painting** – any subject – any medium eg: oil, acrylic, pastel, mixed media

Class 4 **Landscape/Seascape/Cityscape** – any medium eg: oil, acrylic, pastel

Class 5 **Still Life** - any medium eg: oil, acrylic, pastel

Class 6 **Other Recognised Art Form** – any 3D medium eg: wood, clay, wire, bark, collage, painting on glass/tiles

CHECKLIST

Please ensure you check off the below before submitting your artwork

<input type="checkbox"/>	I have attached an exhibitor's label to the back of my artwork – as per the picture below
<input type="checkbox"/>	I have attached wire to the back of my artwork for hanging
<input type="checkbox"/>	I have not entered more than 4 artworks overall
<input type="checkbox"/>	I have read the conditions of entry
<input type="checkbox"/>	I confirm the artwork is an original, created by myself

EXHIBITOR'S LABEL

Name	
Phone	
Email	
Artwork Title	
Category	
Sale Price	

FAQ

Q: How do I enter?

A: You can either enter online via the website or download the form and send the completed form via email along with receipt of payment.

Q: Can I enter more than 1 painting?

A: You can enter up to 2 paintings in a category, but no more than 4 paintings in the overall competition.

Q: I can't drop my paintings off on the specified delivery dates, can I drop them off earlier?

A: Yes, you can by contacting the Show Office to arrange a suitable time. Please ensure that you have attached the Exhibitors Label (title of the artwork, class category of your entry, your name, contact number, email address and price (if the artwork is for sale) on the back of the artwork) along with the completed entry form and payment receipt when delivering the artwork.

Q: What if I can't collect my Artwork/s on the Sunday 27th 3:00pm-4:30pm?

A: Anything not collected during that time can be collected from the Show Society Office during their Show Office hours in the following week after the Show.

Q: What if I can't collect my Artwork in person?

A: If someone is collecting your artwork/s on behalf of you please ensure they can provide proof of the Artwork Entry Receipt on collection. Failure to do so will result in them not being allowed to take the Artwork with them.

Q: Will I get charged to come into the Show to collect my Artwork?

A: If you enter the Showgrounds before 3pm you will be charged an entry fee, however if you enter after 3pm your entry will be free.

Q: I don't have wire to hang my painting, can I use string?

A: NO, string can easily break and damage the artwork. Wire or framing cord **MUST** be used. Ensure that you have left sufficient space for the wire to be attached to the display panel.

Q: The frame I am using does not have wire but it does have a protruding metal tag for attaching onto a hook, is this suitable?

A: NO, this type of frame does not allow the Steward's hand to manoeuvre behind the artwork and attach it to the hanging system.

Q: Does my painting need to be framed?

A: It does not need to be framed if it is on stretched canvas or painted on board. However, it **MUST** have the appropriate hardware on the back of the artwork to be hung.

Q: Can I paint from a photograph?

A: If you have taken the photograph, yes. Otherwise, you must seek permission from the photographer to use their photograph.

CONDITIONS OF ENTRY

1. Two entries only per Exhibitor per class. Maximum – four entries overall. Size will be strictly adhered to.
2. **All work submitted must be original work of the Exhibitor** and completed in the last twelve months. The artwork must not have been exhibited in a competition at any previous Royal Qld Show. **NB Original means that the entry must not be copied from another artist's work, be digitally conceived or generated or by use of AI (Artificial Intelligence).** Exhibitors cannot submit entries that have been done under supervision or in a class. Photographic reference material is only acceptable providing that the photograph (i) was taken by the artist; or (ii) is used with the express permission of the owner of the photograph; or (iii) has been publicly released expressly for use for creation of artistic works. In case of (ii) or (iii) reference must be provided to the owner of the photograph on the rear of the artwork.
3. An Exhibit label must be attached to the back of the artwork clearly showing the Exhibitors Name, Address, Phone contact, Email, Class category, Title of Artwork and Price, if artwork is available for sale.
4. Diptych and triptych artwork will be considered as one art piece, however if the size of each piece exceeds the maximum size as set out below it may be judged as separate artworks.
5. Size limitation - the size of the artwork including the frame **MUST NOT** exceed **70cm** (along the longest edge). 3D artwork (as per Class 6) should not exceed this size and should be no heavier than 2 kg.
6. Artwork should be suitably mounted and framed or on a stretched canvas, and **ready to be hung when delivered**. A hanging wire* or framing cord* must be firmly attached to the frame (**NO STRING**), allowing sufficient length* (a closed fist) to hang the artwork. Artwork with eye hooks or other protruding devices could damage another artwork and therefore should not be used. We suggest 'D' rings be attached to the artwork before securing the wire or framing cord.
7. Every care will be taken with the artwork, however, in submitting this entry form, the entrant absolves the Mt Gravatt Show Society and/or their Stewards of all responsibility for any theft, loss or damage incurred to artwork/s. Artists should take out their own insurance, should they consider it necessary.
8. The Association will encourage the sale of paintings exhibited for the duration of the Show, and a commission fee of 20% for sales will be charged by the Mt Gravatt Show Society, including those artworks sold after the show, as a result of negotiations.
9. Entrants agree to allow newspaper reproduction of their work for publicity purposes by the Mt Gravatt Show Society.
10. Notification of changes to exhibits will be accepted up to 7 days prior to the commencement of the show date. **NO** changes will be accepted on the delivery date of artwork.
11. The content of images should be respectful and suitable for viewing by people of all ages. Explicit or frontal nudity will not be accepted for judging, only a suggestion of nudity is acceptable.
12. **ENTRIES CLOSE at 5pm on Monday 21 July 2025.**
13. **DELIVERY OF ARTWORK Wednesday 23 July between 2pm – 5.30pm or Thursday 24 July from 9am – 12 noon.**
14. **COLLECTION OF ARTWORKS on Sunday 27 July 2024 between 3pm – 4.30pm.**

15. **ENTRY FEE: \$10 per entry** is to be paid at the Mt Gravatt Show office prior to submitting the entry.

If not paid during online entry via the website then payment is to be made to the following bank account. Please use "your name – art" as a reference when completing the payment:

Account Name: Mt Gravatt A H & I Society - BSB: 034 047 - Account Number: 000 046

For further clarification on these points, please do not hesitate to contact the organisers of this event.

DELIVERY INFORMATION

Showground Address: 1644 Logan Rd, Mt Gravatt Qld 4122

Please drop off Artwork to the Upper Left side of the Community Hall as per map below.

Phone: 07 3349 1801

info@mtgravattshow.com.au

The Artwork/s are to be dropped off at the Upper Community Hall. The location is marked below in the blue circle on the map. Enter the Showgrounds from either Broadwater or Logan Rd entrances and follow the Roads around to the Upper Community Hall. There are a few different car parking locations nearby.

