



PHOTOGRAPHY SCHEDULE 2025

109th Annual Mt Gravatt Show – Saturday 26th & Sunday 27th July 2025

OFFICIALS

Chief Steward: Suzanne Edgeworth Ph: 0414 402 157 Email: suz.m.28@gmail.com

Entry Fee: There will be no entry fee

Entries: Entry forms to be submitted online by 5pm Monday July 21st.
Deliver all entries to the Memorial Hall on:
Thursday 24th July 12pm – 4.00pm
Or to the Show Society Office on:
Tuesday 22nd July 9:00am-2:00pm
Or by arrangement with the Chief Steward

Entries can be collected Sunday 27th July between 3-5.00pm

Judging: Friday 25th July

Prizes: Certificates & Ribbons in all classes
Highly Commended Cards
Open Grand Champion & Junior Grand Champion

CATEGORIES

OPEN

- Class 1 Monochrome Prints – Open
- Class 2 Colour Prints – Open
- Class 3 Creative
- Class 4 Nature – Colour or Monochrome
- Class 5 Portrait
- Class 6 Travel

STUDENT

- Class 7 Student Grade 1 to 6
- Class 8 Student Grade 7 to 10
- Class 9 Student Grade 11 to 12

SUBJECT DEFINITIONS

Monochrome Prints:

An image that gives the impression of no colour. ie: contains only shades of grey which can include pure black, pure white, or gives the impression of being a greyish image that has been toned in one colour across the entire image. (ie: Sepia, Red, Gold, etc.)

Colour Prints:

A print of any subject that is not a monochrome print.

Creative:

Photographs that display a novel effect because of an unusual combination of objects, shapes and/or viewpoint having been modified during exposure or by using digital techniques. Creative includes completely abstract, altered reality and imagination. All elements must be original and be the entrant's work.

This precludes the use of generative artificial intelligence (AI) components or any stock or public domain imagery as an image component.

Nature:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Stitched images are not permitted. Images can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter.

Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums, and any enclosure where the subjects are totally dependent on man for food.

Portrait

A photograph of a person or persons that may range from a head study to full body length.

This section includes candid photographs and formal portraits.

Travel

A photograph that captures the feeling of a time and place, and portrays a land, a people, or a culture.

Travel has no geographical limitations and is not limited to other lands or countries and may include pictures of domestic origin.

Students

All students' images can be of any subjects.

CHECKLIST

Please ensure you check off the below before submitting your artwork

	I have attached an exhibitor's label to the back of my entry – as per the picture below
	I have read the conditions of entry
	I confirm the artwork is an original, created by myself

EXHIBITOR'S LABEL

Name	
Phone	
Email	
Artwork Title	
Category	

FAQ

Q: How do I enter?

A: You can either enter online via the website or download the form and send the completed form via email.

Q: I can't drop my entries off on the specified delivery dates, can I drop them off earlier?

A: Yes, you can by contacting the Show Office to arrange a suitable time. Please ensure that you have attached the Exhibitors Label (title of the artwork, class category of your entry, your name, contact number, email address (on the back of the article) along with the completed entry form when delivering the artwork.

Q: What if I can't collect my article/s on the Sunday 27th 3:00pm- 5.00pm?

A: Anything not collected during that time can be collected from the Show Society Office during their Show Office hours in the following week after the Show.

Q: What if I can't collect my article in person?

A: If someone is collecting your artwork/s on behalf of you please ensure they can provide proof of the Artwork Entry Receipt on collection. Failure to do so will result in them not being allowed to take the Artwork with them.

Q: Will I get charged to come into the Show to collect my article?

A: If you enter the Showgrounds before 3pm you will be charged an entry fee, however if you enter after 3pm your entry will be free.

CONDITIONS OF ENTRY

1. All exhibits must be the bona fide work of the exhibitor.
2. Class definitions must be strictly adhered to.
3. Prints may be commercially processed.
4. Maximum 6 entries per class.
5. The Mt Gravatt Show is a public (and therefore a family) event. No nude/pseudo-nude or provocative images will not be accepted.
6. Prints in Class 1 to 6 must be suitably mounted on stiff card or matboard (No framed entries will be accepted) Minimum size 20 cm x 25cm (8" x 10") including Mount. Maximum size 50cm x 40 cm (20" x 16") including Mount. No Velcro on Mounts.
7. Prints in Class 7 ,8 & 9 must be a minimum size of 5" x 7" (12 cm x 17 cm) maximum size of 8 inch x 12 inch (20 cm x 25 cm) and must be mounted or adhered to stiff black cardboard. No Velcro. Please make sure your photos are securely mounted or glued onto stiff card.
8. All photos must be Labelled on the back with the name and address of the entrant, Title, Class Section, Image number of entry to agree with entry form, and an arrow indicating the right way up. One entry form per person.
9. All prints are to be delivered in a suitable folder / envelope / bag with name on the outside for identification, which can be reused for repacking. Please ensure prints will not fall out.
10. Prize winning prints and others specially nominated by the judge will be displayed. Remaining accepted prints shown at the discretion of the Stewards as display space permits.
11. Permission is assumed to reproduce any entry for publicity purposes.
12. All prints are to be delivered in a suitable folder / envelope / bag with name on the outside for identification, which can be reused for repacking. Please ensure prints will not fall out.
13. No late entries or exhibits will be accepted.
14. Entries that have return postage and packing included will be posted during the week after the show.
15. Neither the Show Society nor the Stewards are responsible for loss or damage of entries. All reasonable care will be taken with work entered.
16. The judges decision will be final, except that the Committee reserves the right to consider a protest lodged in accordance with the Society's conditions.

All Competitors enter these events at their own risk. Neither the Organising Committee, Mt Gravatt Show Society, Mt Gravatt Showgrounds nor the owners of the property accept liability for any accident, damage, injury or illness to owners, grounds, spectators or any person or property whatsoever.

DELIVERY INFORMATION

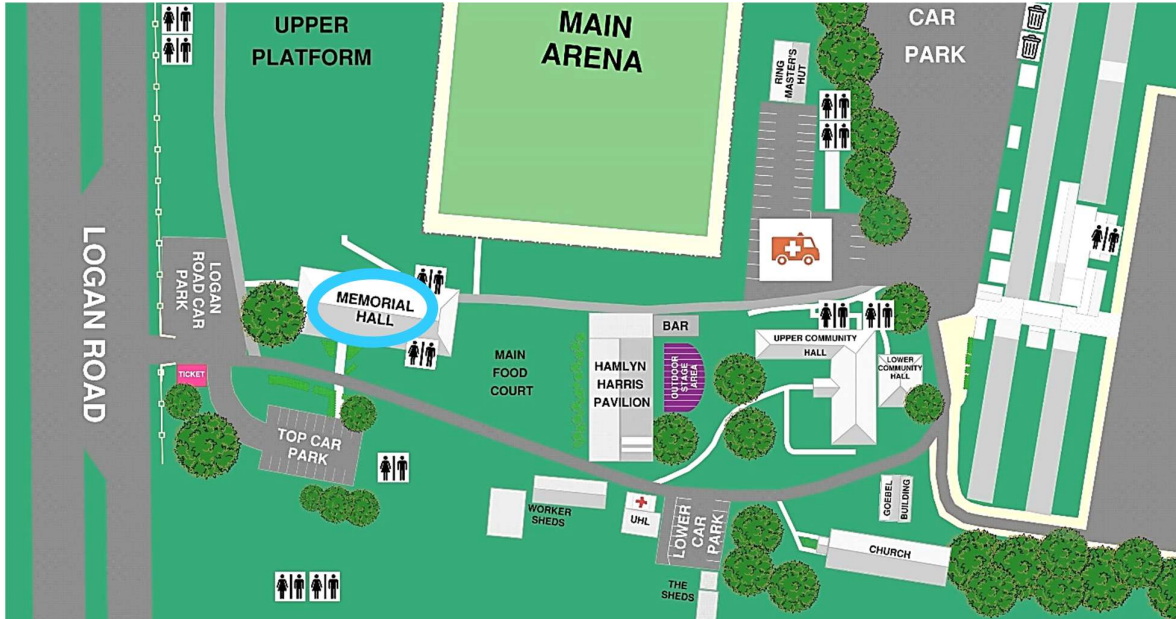
Showground Address: 1644 Logan Rd, Mt Gravatt Qld 4122

Please drop off your entries to the Memorial Hall as per map below.

Phone: 07 3349 1801

info@mtgravattshow.com.au

The entries are to be dropped off to the Memorial Hall. The location is marked below in the blue circle on the map. Enter the Showgrounds from either Broadwater or Logan Rd entrances and follow the Roads around to the Upper Community Hall. There are a few different car parking locations nearby.



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