



# PAINTING, DRAWING & ART SCHEDULE

110<sup>th</sup> Annual Mt Gravatt Show – Saturday 25<sup>th</sup> & Sunday 26<sup>th</sup> July 2026

## OFFICIALS

Chief Steward: Jan Griffith

Stewards: Rae Giles

## DETAILS

Entry Fee: \$10 per entry

Entries: Entry forms to be submitted online by 5pm Friday 17<sup>th</sup> July.  
Or printed forms can be submitted with the delivery of the entries.  
Deliver entries to the Upper Community Hall on:  
Tuesday 21<sup>st</sup> July 2pm-5.30pm  
Wednesday 22<sup>nd</sup> July 9am-12pm

Entries can be collected Sunday 26<sup>th</sup> July between 3pm-4:30pm

Judging: Friday 24<sup>th</sup> July 3pm

Prizes: Prize Money in all classes – 1<sup>st</sup> Prize **\$300**, 2<sup>nd</sup> Prize **\$100**, 3<sup>rd</sup> Prize **\$50**  
Certificates & Ribbons in all classes  
People's Choice Sash

## PROUDLY SPONSORED BY

## CATEGORIES

- Class 1 **Drawing** – any subject – any medium eg: pencil, pen, charcoal, pastel, crayon
- Class 2 **Traditional watercolour** – any subject - in watercolour
- Class 3 **Painting** – any subject – any medium eg: oil, acrylic, pastel, mixed media
- Class 4 **Landscape/Seascape/Cityscape** – any medium eg: oil, acrylic, pastel
- Class 5 **Still Life** - any medium eg: oil, acrylic, pastel
- Class 6 **Other Recognised Art Form** – any 3D medium eg: wood, clay, wire, bark, collage, painting on glass/tiles

\*\*\* PEOPLES CHOICE\*\*\*

Sash provided by Mt Gravatt AH&I Society

## CONDITIONS OF ENTRY

1. All exhibitors should refer to the General Competition Regulations as provided by the Queensland Chamber of Agricultural Society's Inc and applicable Society/Association.
2. Two entries only per Exhibitor per class. Maximum – four entries overall. Size will be strictly adhered to.
3. **All entries submitted must be original physical art works created using traditional media. Original means that the entry must NOT be copied from another artist's work, be digitally conceived OR generated OR by use of AI (Artificial Intelligence).** Exhibitors cannot submit entries that have been done under supervision or in a class. Photographic reference material is only acceptable providing that the photograph (i) was taken by the artist; or (ii) is used with the express permission of the owner of the photograph; or (iii) has been publicly released expressly for use for creation of artistic works. In case of (ii) or (iii) reference must be provided to the owner of the photograph on the rear of the artwork. The artwork must have been completed in the last twelve months and not have been exhibited in a competition at any previous Royal Qld Show.
4. An Exhibit label must be attached to the back of the artwork clearly showing the Exhibitors Name, Address, Phone contact, Email, Class category, Title of Artwork and Price if artwork is available for sale or NFS.
5. Diptych and triptych artwork will be considered as one art piece, however if the size of each piece exceeds the maximum size as set out below it may be judged as separate artworks.
6. Size limitation - the size of the artwork including the frame **MUST NOT** exceed **70cm** (along the longest edge). 3D artwork (as per Class 6) should not exceed this size and should be no heavier than 2 kg.
7. Artwork should be suitably mounted and framed or on a stretched canvas, and **ready to be hung when delivered**. A hanging wire\* or framing cord\* must be firmly attached to the frame (**NO STRING**), allowing sufficient length\* (a closed fist) to hang the artwork. Artwork with eye hooks or other protruding devices could damage another artwork and therefore should not be used. We suggest 'D' rings be attached to the artwork before securing the wire or framing cord.
8. Every care will be taken with the artwork, however, in submitting this entry form, the entrant absolves the Mt Gravatt Show Society and/or their Stewards of any and all responsibility for any theft, loss or damage incurred to artwork/s. Artists should take out their own insurance, should they consider it necessary.
9. The Association will encourage the sale of paintings exhibited for the duration of the Show, and a commission fee of 20% for sales will be charged by the Mt Gravatt Show Society, including those artworks sold after the show, as a result of negotiations. No commission will be charged for artworks under \$100.
10. Prize Money & Money from the Sale of Art will be direct deposited into your nominated bank account. Please see the stewards to fill out the required form for payment.
11. Entrants agree to allow newspaper reproduction of their work for publicity purposes by the Mt Gravatt Show Society.
12. Notification of changes to exhibits will be accepted up to 7 days prior to the commencement of the show date. **NO** changes will be accepted on the delivery date of artwork.
13. The content of images should be respectful and suitable for viewing by people of all ages. Explicit or frontal nudity will not be accepted for judging, only a suggestion of nudity is acceptable. The Society reserves the right to exhibit, change category/ies or reject any or all of the entries. Entries must remain for the duration of the show.
14. **ENTRIES CLOSE at 5pm on Friday 17 July 2026.**
15. **DELIVERY OF ARTWORK Tuesday 21 July between 2pm – 5.30pm or Wednesday 22 July from 9am – 12 noon.**
16. **COLLECTION OF ARTWORKS on Sunday 26 July 2026 between 3pm – 4.30pm.**
17. **ENTRY FEE: \$10 per entry** is to be paid at the Mt Gravatt Show office prior to submitting the entry.

For further clarification on these points, please do not hesitate to contact the organisers of this event.

***Exhibitors are reminded that a good painting has quality, character and style, expresses creative and inventive ideas, and shows knowledge of sound composition and craftsmanship.***

## DELIVERY INFORMATION

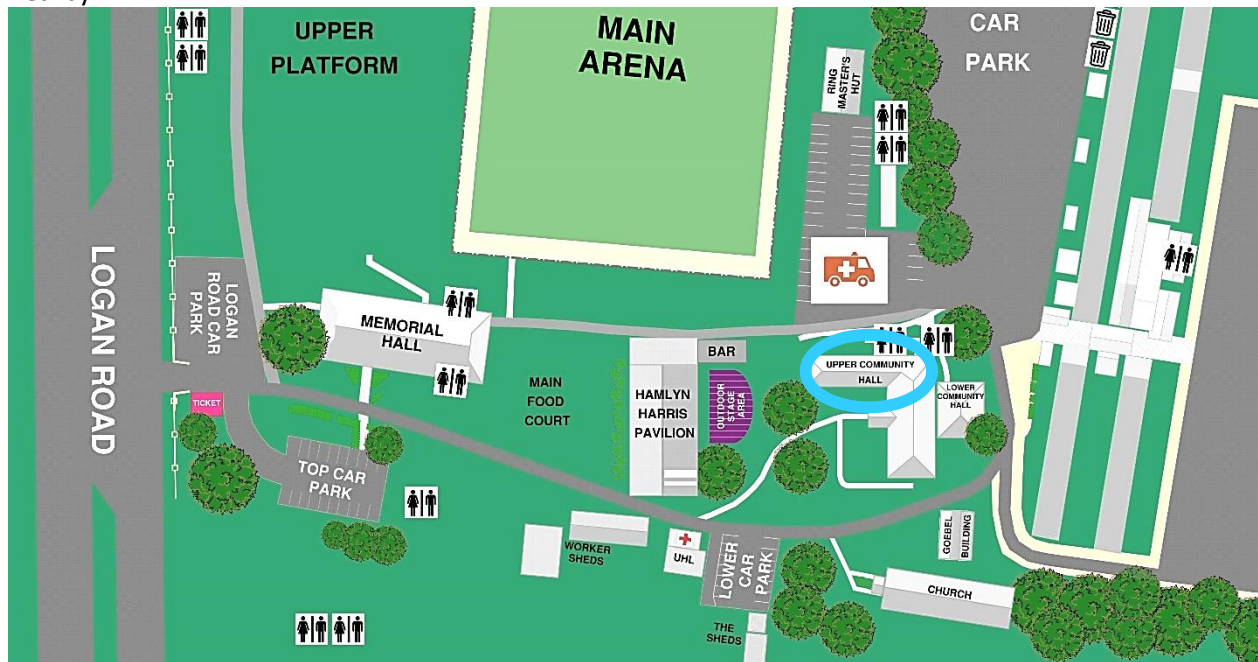
Showground Address: 1644 Logan Rd, Mt Gravatt Qld 4122

*Please drop off Artwork to the Upper Left side of the Community Hall as per map below.*

Phone: 07 3349 1801

[info@mtgravattshow.com.au](mailto:info@mtgravattshow.com.au)

The Artwork/s are to be dropped off at the Upper Community Hall. The location is marked below in the blue circle on the map. Enter the Showgrounds from either Broadwater or Logan Rd entrances and follow the Roads around to the Upper Community Hall. There are a few different car parking locations nearby.



## CHECKLIST

Please ensure you check off the below before submitting your artwork

|                          |                                                                                                                                                    |
|--------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> | I have attached an exhibitor's label to the back of my artwork – as per the picture below                                                          |
| <input type="checkbox"/> | I have attached wire to the back of my artwork for hanging                                                                                         |
| <input type="checkbox"/> | I have not entered more than 4 artworks overall                                                                                                    |
| <input type="checkbox"/> | I have read the conditions of entry                                                                                                                |
| <input type="checkbox"/> | I confirm the artwork is original, created by myself.                                                                                              |
| <input type="checkbox"/> | I confirm my artwork has not been copied from another artist's work, been digitally conceived OR generated by use of AI (Artificial Intelligence). |

## EXHIBITOR'S LABEL

| <b>MT GRAVATT SHOW</b>                                 |  |
|--------------------------------------------------------|--|
| <b>Entry ID No:</b><br><small>(Admin Use Only)</small> |  |
| <b>Name:</b>                                           |  |
| <b>Class:</b>                                          |  |
| <b>Title of Artwork:</b>                               |  |
| <b>Price:</b><br><small>(If for Sale)</small>          |  |

## FAQ

**Q: Can I enter more than 1 painting?**

**A:** You can enter up to 2 paintings in a category, but no more than 4 paintings in the overall competition.

**Q: I can't drop my paintings off on the specified delivery dates, can I drop them off earlier?**

**A:** Yes, you can by contacting the Show Office to arrange a suitable time. Please ensure that you have attached the title of the artwork, class category of your entry, your name, contact number, email address and price (if the artwork is for sale) on the back of the artwork, along with the completed entry form and payment receipt when delivering the artwork.

**Q: I don't have wire to hang my painting; can I use string?**

**A: NO,** string can easily break and damage the artwork. Wire or framing cord **MUST** be used. Ensure that you have left sufficient space for the wire to be attached to the display panel.

**Q: The frame I am using does not have wire but it does have a protruding metal tag for attaching onto a hook, is this suitable?**

**A: NO,** this type of frame does not allow the Steward's hand to manoeuvre behind the artwork and attach it to the hanging system.

**Q: Does my painting need to be framed?**

**A:** It does not need to be framed if it is on stretched canvas or painted on board. However, it **MUST** have the appropriate hardware on the back of the artwork to be hung.

**Q: Can I paint from a photograph?**

**A:** If you have taken the photograph, yes. Otherwise, you must seek permission from the photographer to use their photograph.

**Q: Can I use a digital image I have created?**

**A: NO** digital artworks will not be accepted.

**Q: Can I paint an image that I have generated using AI?**

**A: NO,** the artwork must be your own original idea using traditional methods.