



QUILTS OF QUALITY SCHEDULE

110th Annual Mt Gravatt Show – Saturday 25th & Sunday 26th July 2026



Best of Show winner 2025: Karen Jeffrey

OFFICIALS

Chief Stewards: Glenda Collins 0407 483 497
Julie Walsh 0412 877 629
Leanne Kelly 0428 749 357

Entry Fee: There will be no entry fees

Entries: Entry Forms must be submitted online by 5pm Saturday 18th July
Or printed forms can be submitted with the delivery of the entries.
Deliver entries to the Memorial Hall on:
Sunday 19th July 9am-5pm.
Or Deliver entries to the Upper Community Hall on:
Wednesday 22rd July 10am-2pm.

Entries can be collected Sunday 26th July 3pm-4:30pm.

Prizes: Prize, Certificate & Ribbon to 1st Place in all classes.
Certificates & Ribbons to 2nd and 3rd place in all classes.
People's Choice Sash & Prize
Best of Show Sash, Trophy & Prize

Display Hours: Articles entered in the Competition will be displayed in the Upper Community all during the Show's building opening hours. Saturday 9am-6pm and Sunday 9am-4pm.

CONDITIONS OF ENTRY

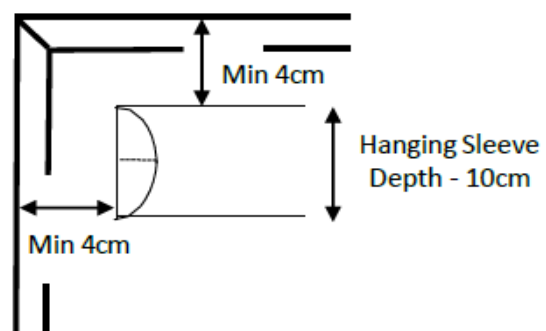
1. All exhibitors should refer to the General Competition Regulations as provided by the Queensland Chamber of Agricultural Society's Inc and applicable Society/Association.
2. The committee reserves the right to alter the program at their discretion.
3. If the merit of the exhibits in any class or championship is not in the opinion of the judge sufficient to entitle them to a prize, the judge may withhold any prize, all prizes or award a prize or a lower merit.
4. The Mt Gravatt A. H. & I. Society reserve the right to change judges.
5. A *professional is a person who teaches patchwork or quilting techniques or sells their quilts.
6. Originality. All work must be the bona fide work of the exhibitor, with the exception of classes 2, 4, 6, 9, 11 & 13 Commercial Quilted. The use of copyright or trademarked symbols and logos is not permitted. The source of all patterns and inspiration must be acknowledged on entry form.
7. Quilting. Commercially machine quilted entries will be individually judged within their own classes. with the exception of classes 2, 4, 6, 9, 11 & 13 Commercial Quilted.
8. All quilts must have a 10cm hanging pocket firmly attached to the top, back of the quilt or the entry will be disqualified.
9. A fabric label stating the maker's name must be securely attached to the bottom right-hand corner of the back of each quilt.
10. While all care will be taken at the show, insurance is the responsibility of the exhibitor.
11. Quilts previously entered in this competition and having won a 1st, 2nd or 3rd (including Best of Show and People's Choice) prize may not be re-entered.
12. All entries may not be hung, depending on available space. However, the stewards will certainly arrange for all quilts to be displayed.
13. No framed entries will be accepted.
14. The stewards reserve the right to reallocate exhibits considered to be incorrectly classed.
15. The judge's decision will be final, except that the Committee reserves the right to consider a protest lodged in accordance with the Society's conditions.

All competitors enter these events at their own risk. Neither the Organising Committee, Mt Gravatt Show Society, Mt Gravatt Showgrounds nor the owners of the property accept any liability for any accident, damage, injury or illness to owners, grounds, spectators or any person or property whatsoever.

HANGING POCKET INFORMATION

A 10 cm (4") deep, **fabric** hanging sleeve needs to be attached (stitched or tacked) securely to the quilt's back, at the top edge, preferably at least 4 cm down, and 4cm in from the finished edges, as pictured.

This enables us to display your quilt effectively in conjunction with our hanging system and provides the optimum presentation of it during the show.



DELIVERY LOCATION

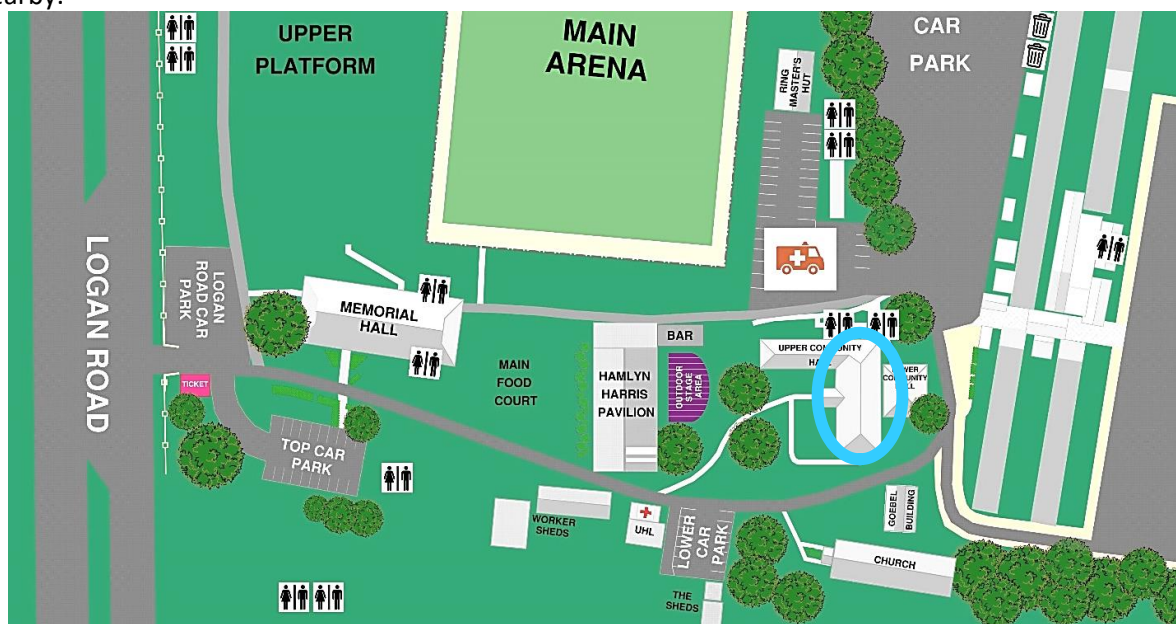
Showground Address: 1644 Logan Rd, Mt Gravatt Qld 4122

Please drop off Quilts to the Upper Community Hall as per map below.

Phone: 07 3349 1801

info@mtgravattshow.com.au

Quilts are to be delivered to the Upper Community Hall as shown circled in blue on the map below during the allotted times. Enter the Showgrounds from either Broadwater or Logan Rd entrances and follow the Roads around to the Upper Community Hall. There are a few different car parking locations nearby.



FREQUENTLY ASKED QUESTIONS

Q: What if I can't make the drop off time of Wednesday 22nd July 10:00am-2:00pm?

A: Quilts are preferred to be dropped off during the above time, however in an extreme circumstance Quilts and Entry Forms can also be delivered to the Show Office between Monday 21st July – Tuesday 22nd July 9am -5pm. Entries will not be accepted after Wednesday 23rd July.

Q: What if I can't collect my Quilt/s on the Sunday 26th 4:30pm-5:00pm?

A: Anything not collected during that time can be collected from the Show Society Office during their Show Office hours in the following week after the Show.

Q: What if I can't collect my Quilt in person?

A: If someone is collecting your quilt on behalf of you, please ensure they can provide proof of the Quilt Entry Receipt on collection. Failure to do so will result in them not being allowed to take the Quilt with them.

Q: How much is entry Fee?

A: Quilts of Quality Entry is free.

Q: Will I get charged to come into the Show to collect my Quilt?

A: If you enter the Showgrounds before 3pm on the Sunday you will be charged an entry fee, however if you enter after 3pm your entry will be free.

CHECKLIST

Please ensure you check off the below before submitting your artwork

	I have checked my non-professional or professional status?
	I have read every condition of entry?
	I have checked that every section has been filled in on the entry form?
	I have attached a label to the back of the quilt/s, in the bottom corner, and does it contain my name only – (no other personal details please)?
	I have provided a description of the quilt on the electronic entry form?
	I have attached a 10cm (4" Inch) deep hanging pocket which is sewn down. (Please refer to the diagram on the next page) Note: quilt may not be accepted if missing the hanging sleeve?
	I have checked to make sure that I haven't won any place in the Quilts of Quality Competition previously with this particular quilt/s entry?

LARGE QUILTS

Minimum 600cm Outer Perimeter

- Class 1: Novice or School Student (Under 2 Years Experience) – Any Technique
- Class 2: Novice or School Student (Under 2 Years Experience) – Any Technique, Commercially Quilted
- Class 3: Amateur – Any Technique
- Class 4: Amateur – Any Technique, Commercially Quilted
- Class 5: *Professional – Any Technique
- Class 6: *Professional – Any Technique, Commercially Quilted
- Class 7: Group – Any Technique

SMALL QUILTS

Incorporating Wall & Art Quilts

Maximum 599cm Outer Perimeter

- Class 8: Novice or School Student (Under 2 Years Experience) – Any Technique
- Class 9: Novice or School Student (Under 2 Years Experience) – Any Technique, Commercially Quilted
- Class 10: Amateur – Any Technique
- Class 11: Amateur – Any Technique, Commercially Quilted
- Class 12: *Professional – Any Technique
- Class 13: *Professional – Any Technique, Commercially Quilted
- Class 14: Group – Any Technique